

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0049

SESSION NUMBER: 1

DATE OF SESSION: 22 APR 88

DATE OF REPORT: 26 APR 88

START: 1311

END: 1405

METHODOLOGY: CRV

VIEWER IDENTIFIER: 079

1. (S/NF/SK) MISSION: Stage 6 training (initial session). The purpose of this session was to introduce the trainee to the Stage 6 matrix and to the increased kinesthetic contact (awareness) of a site which modelling induces.

2. (S/NF/SK) VIEWER TASKING: Random coordinates only.

3. (S/NF/SK) COMMENTS: The long period of time (about 3 weeks) since training sessions did not seem to affect 079 negatively. There is still a tendency on 079's part to rush through the session (this generates some AOL) and to simply verbalize perceptions to the monitor, rather than objectifying them in writing.

4. (S/NF/SK) EVALUATION: [3] 079's model of the target (the structure atop the rock) was a good first attempt. There were errors in the Stage 6 matrix data, and the model required more detail. [Note: Excellent Stage 4 contact with the site, even to the point of labelling it correctly--a monastery].

SG1J

CPT, USA

*Training Level 6*

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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

CPYRGHT



*Haven from brigands and the siren world, the  
monasteries of Meteora in central Greece still*

CRV TRAINING  
SOURCE 079  
22 APRIL 88

DURING TODAY'S TRAINING SESSION, I FIRST FELT THAT I ACQUIRED A STRUCTURE. THEN I FELT THAT I HAD ACQUIRED SALTY AIR. I FELT THAT I WAS OUTSIDE AND IT WAS SPACIOUS. I FELT THAT THE STRUCTURE HAD A BOTTOM THAT WAS VERY NATURAL BUT MOVING UP TO THE TOP, I FELT THAT THE MATERIAL WAS MORE MAN MADE. I FELT THAT THERE WERE PEOPLE AT THE TOP. AFTER WORKING IN STAGE SIX FOR AWHILE, I FELT THAT THE PEOPLE WERE UMMING, CHANTING, SINGING, AND TALKING. I FELT THAT THEY WERE DRESSED IN BLACK ROBES. I THEN SAID THAT THE SITE WAS A MONASTERY.



22 April 88  
13:11

A. Downward  
Diagonal Down  
hard  
straight  
smooth

B. Structure.

S2

Brown  
green  
yellow  
blue

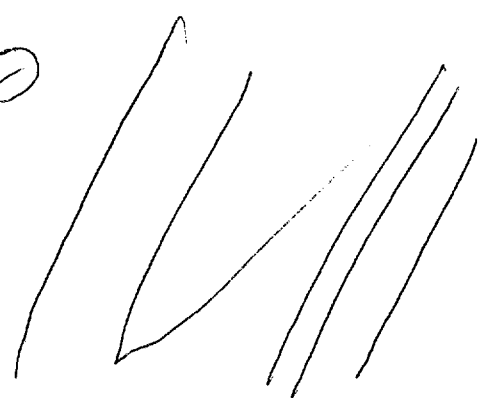
liquidity  
salty  
airy  
breezy

AvL Bk -



(2)

1618  
4560



22 APR 88

A. Diagonal  
Down

hard  
straight  
soft  
smooth

B.

A. Diagonal  
Down  
angle across  
~~thick~~

straight  
hard  
smooth

B.

A. Diagonal  
Down

hard  
straight

B.

ALL Bk - Repeats.

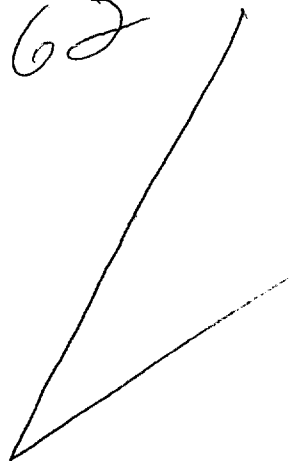
S2  
thick  
wire

BIG

~~LA~~

(3)  
AOL BL - LAND.

1618  
4562



A. Diagonal Down  
angle across

hard  
straight  
smooth

B. Structure.

S2  
outside  
land  
spaciousness

brown  
yellow  
greens  
purples

④

~~Hand~~

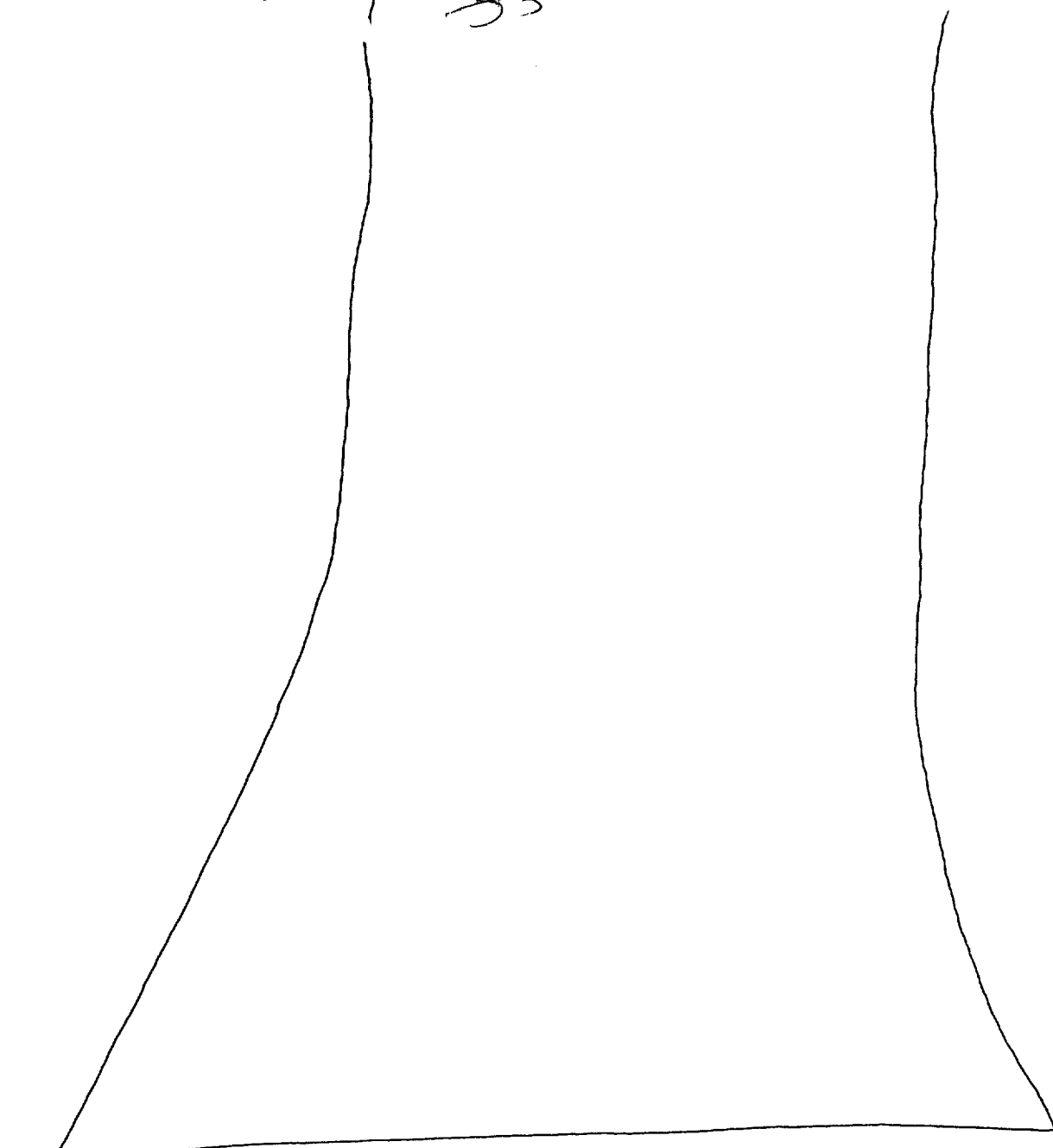
Square

BIG

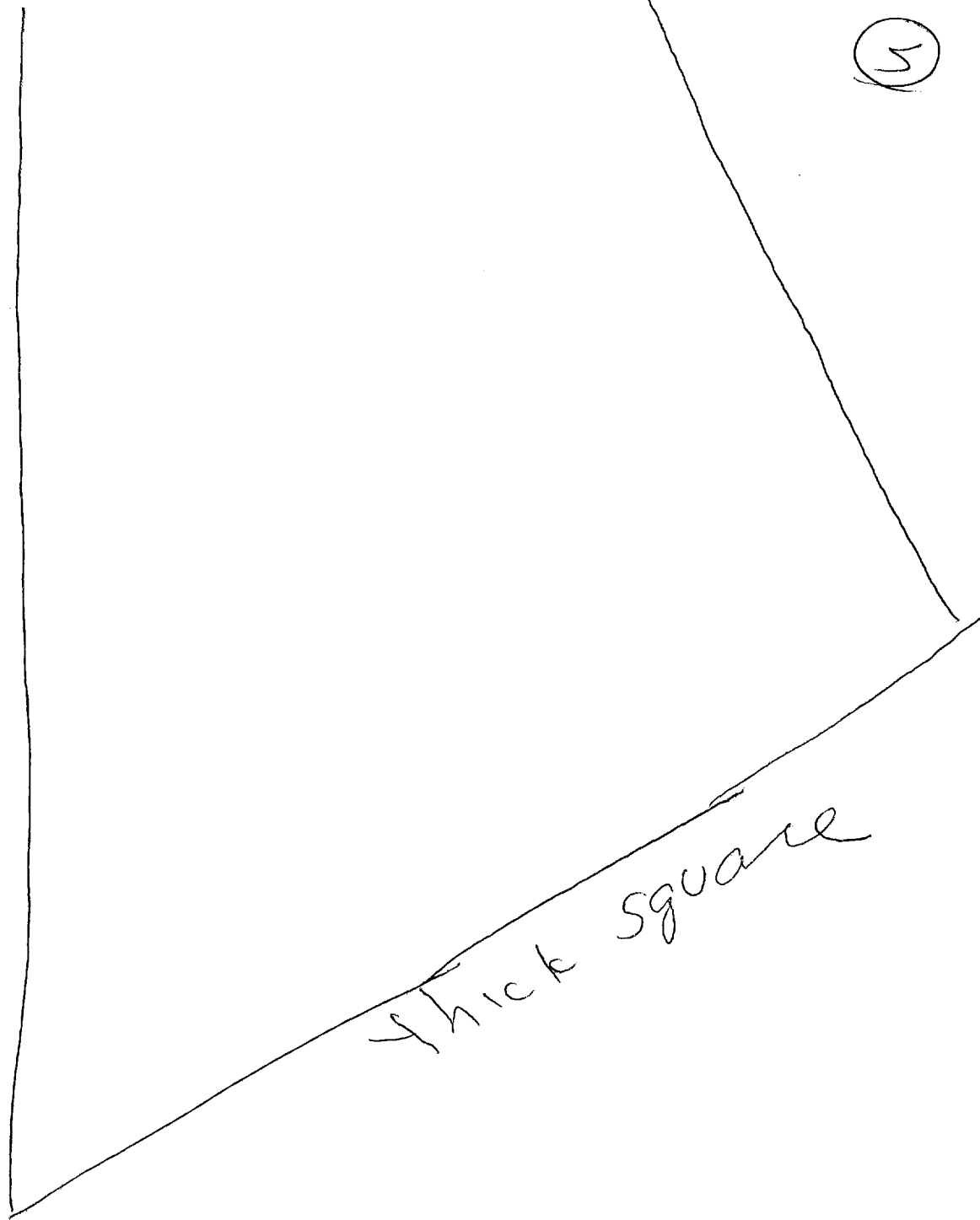
inside

big.

1 ~~53~~



5





6

Big  
wide

(7)

thick  
hard  
straight  
softness

People  
walking  
talking  
listening

activity  
city  
large area.

past

~~sch~~ sadness

Big  
wide  
spacious  
tall  
thick

Brown  
hard

At the Immense.

S2 D E1 A1 T I AUL ALS

flat

~~top~~ (top)  
pointed  
sharp

AUL Blk-  
church.

Al Blk - pretty  
oceanic.

breezy  
any  
fishy

4 1/2  
something  
comes in  
like air - fishy  
smell  
salty

(top)  
intricate  
~~wood~~  
L

thick.

wood  
bamboo  
poles.

S 4 1/2  
out at  
top  
more natural  
at bottom

S2

AlS  
9

people

sitting  
at top

people

inside  
the whole  
structure.

~~top~~  
~~to~~

sitting  
chatting  
singing  
talking  
m m m m

Aul Bk-  
bells

dressed  
in black

odd  
instruments  
gold

chanting  
umming  
Gop  
spiritual.

monastery